

News and Gossip of Screen and Stage

Thousands who have admired Warren Kerrigan in "the movies" will find cause for great delight when they see his performance in the Bluebird photoplay, "A Son of the Immortals," at the Orpheum theater tomorrow. In this piece Mr. Kerrigan has the role of a dashing American suddenly elevated to a throne. The manner in which he conducts his office seems to be inspired by his Yankee brinking up and the way he tears down tradition and builds up his own personal popularity with the natives constitutes the motive for an exceedingly entertaining photoplay. Many tremendously spectacular scenes are created by the use of great mobs of people in street riots and public demonstrations in which the king and his enemies are concerned; numerous explosions of bombs, set with deadly intent; and some stirring battle scenes bring the Kerrigan photoplay considerably above the average in spectacular outcomes. "The Princely Bandit," a two act Universal drama, will be the added attraction.

Jesse L. Lasky will present Blanche Sweet in "Public Opinion," by Margaret Turnbull tomorrow at the Grand. This newest photoplay of Miss Sweet has an entirely new theme. It is a drama of social conflict. Miss Sweet appears as a young nurse wrongfully accused of murder. The hand of justice, unseen in the every day world but visible in the film, stalks through the drama to the climax, finally pointing the way to freedom of the accused nurse and the conviction of the guilty person. Not the least distinguished feature about "Public Opinion" is the manner in which the story keeps entirely away from the sordid. The added attraction from the sordid. The added attraction will be "The Grip of Evil" with Jackie Saunders and Roland Bottomley in the leads. The Paramount Photographs will serve as an extra added attraction.

Jackson's "Today Girls," a musical comedy tabloid organization, will make their first appearance at the Palace theater tomorrow afternoon for a week's engagement. This is a strong company of singers, dancers and comedians with brand new scenery and startling costumes. James J. Rice, the famous comedian, is with the company. Three new bills will be presented during the week. The world championship baseball games will be flashed play by play on the 1916 model electric baseball board every afternoon during the series.

The Lord and Vernon Musical Comedy Company, which played a fill in engagement the last three days last week at the Odeon theater will be there all this week, special arrangements to that end having been effected between the managements of the company and the theater. Three entirely new bills will be presented during the week and several specialties will be introduced.

The feature offering Monday at the Bijou theater will be "A Man's Making" in five acts. It is a story of success won against terrific odds—a story of regeneration, inspiration, courage and the power of love. Its hero goes down to the very depths of despair. He tastes the pangs of hunger and knows the bitterness of utter dejection. His pride and his heart are both broken. Then, with the aid of a fisherman's little daughter, step by step he rises, until the time comes when he not only can face his rich and relentless father, who had cast him off because of his wild college revels, as his equal, but is strong enough to save that father from ruin.



ELOISE REID.

Eloise Reid is being hailed as a screen actress of great potentialities in emotional work. Who is she? Why she has a prominent part in support of Douglas Fairbanks in an immediately forthcoming Triangle-Fine Arts play that has not yet been named. Miss Reid comes from Denver, Col., where she lately graduated from the civic high school and entered the ranks of the silent stage. She is blonde, and stands about five feet five inches. Her debut under the Triangle banner is to be a real event. These lines are in the nature of a prophecy.

Will C. Carleton will be in Anna Held's company in "Follow Me."

A new production has the clarion title of "When the Rooster Crows."

Thurston Hall is now under the Shubert management.

Julie Herne is to appear in vaudeville.

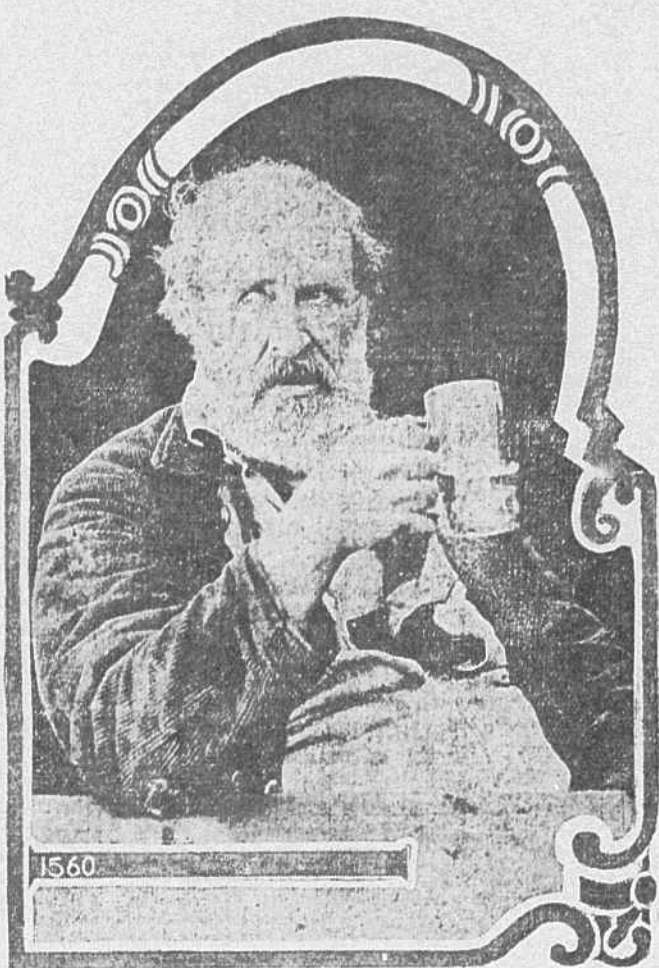
Margaret Hinton is to begin a tour in "Our Little Wife."

There is to be a second "Cinderella Man" company organized.

Grace George is to begin her tour in "Major Barbara" in Boston.

May Buckley is to play the leading role in "The Bird of Paradise."

Florence Rittenhouse is playing in



THEODORE ROBERTS, LASKY STAR IN PARAMOUNT PICTURES.

Theodore Roberts, the Lasky-Paramount star, is undoubtedly the greatest character actor on the screen today. He has played a wide range of characters and has been the leading support of all Lasky stars during the past two years. He has played a drunken father, a grand opera impresario, a gruff, stern, ever forgetting uncle, a political "man higher up," a Grand Duke of Russia and a great many other characters.

a stock company in Des Moines.

Arthur Hopkins is to revive historic American plays.

Forrest Orr is playing in the company supporting Blanche Ring.

"Rio Grande," by Augustus Thomas, begins its second season this week.

The word "Cinema" should be banned!

The Shuberts are to produce "The Fugitive," by John Galsworthy, in New York.

H. H. Frazee is to produce a farce by George Randolph Chester, called "Business before Pleasure."

It is said that Ethel Barrymore, who will appear in "The Awakening of Helene Ritchie."

Brooklyn is to have a stock company, with Gus Forbes and Irene Sumner as the leading players.

Charles Cherry has been engaged for the cast of Shaw's play, "Getting Married."

Laurette Taylor is to appear in a new play by Hartley Manners called "The Harp of Life."

Cyril Harcourt's comedy, "A Lady's Name," in which Marie Tempest is appearing, is to be produced in London.

Marjorie Patterson is said to be making an impression in New York by her work in the title role of "Pierrot the Prodigious."

To be exact, there are eighty-three extras in "Dulcie's Adventure," the second of the Mary Miles Minter pictures for the Mutual.

George Drew Mendum, the cousin of Ethel Barrymore, and Wilmer Bentley, are in the cast of Anna Held's new piece, "Follow Me."

David Belasco is to produce after Christmas an original American play in which Lenore Ulrich will play the leading role.

Hilda Spong has been engaged for a prominent role in William Faversham's production of the Shaw play, "Getting Married."

The name of the comedy by Herbert Footner, in which Elsie Ferguson is to star has been changed from "A New York Girl" to "Shirley Kaye."

"John W. Blake," the play by Rol Cooper Mezzure and Irvin Cobb to be produced by Selwyn and Company, has had its name changed to "Under Sentence."

"Her Soldier Boy," by Rida Johnson Young, had its first appearance in Albany. Clifton Crawford, Marjorie Romaine and John Charles Thomas have prominent roles.

"The Boomerang" is to go on tour with the original cast, Wallace Edginger, Arthur Byron and Martha Hedman playing the leading roles. The tour will begin in Washington.

Playing opposite herself as her own twin brother, Ora Carew is about to start a blaze moving picture public in a new Triangle-Keystone comedy, "The Twins."

"The Country that God Forgot," the Selig Red Seal Play, which has created so much favorable comment in the trade, will be William N. Selig's first release in Kleine-Edison-Selig-Essanay.

More than two thousand extra peo-

ple were engaged by Director George Siegmann in filming the race track scenes in the Triangle-Fine Arts feature, "The Best Bet," in which Dorothy Gish is starred.

As the most famous dancer in Paris, Cleo Ridgely in "The Victory of Conscience," a Paramount picture, introduces several startling dances, one of them being the famous dance of the seven veils.

From a Quaker boarding school to stardom in the motion picture was the big jump made by Betty Howe, who is appearing with Harry Fox and Grace Darling in several of the episodes of "Beatrice Fairfax," the photoplay series of the International.

The two latest acquisitions to the Oliver Morosco Photoplay Company studios are Alfred Vossburgh, the handsome leading man and Estelle Allen, the clever ingenue, whose work under Vitagraph, Ince, Edison and other trade marks will well be remembered.

A romance that began eight months ago, and a courtship that has extended over the same period of time, culminated this week, in the marriage of Thornton Edwards, the popular young juvenile of the Ince Triangle players, and Miss Ethel Hopper, a beautiful Keystone comedienne. The couple were married in Los Angeles and kept the event secret for three days.

"Charity," the first feature of the Frank Powell productions, is rapidly nearing completion. This picture, made from a scenario by Linda A. Griffith and announced as a sociological photodrama, will mark Mr. Powell's initial effort as an independent producer. In it appear Creighton Hale, Linda A. Griffith and Sheldon Lewis.



OLLIE KIRKBY

Ollie Kirkby, whose most recent screen appearance was with Marian Sals in George Bronson Howard's series, "The Social Pirates," has been signed by the Kalem company to appear in the new series of newspaper stories, "Grant, Police Reporter." Miss Kirkby will share honors with Dare-Devil George Larkin in the latest continued feature.

Born at Roxborough, Pa., Miss Kirkby was brought to California when so young that she considers herself a daughter of the Golden State. She made her screen debut with Kalem, playing the smallest of parts, and her rise to the position of stardom that she has held for the last two years is a living lesson for those who must start at the bottom. "The Girl Detective" series and "The Mysteries of the Grand Hotel" are other features in which Miss Kirkby's work is well remembered.

Miss Kirkby has just completed a journey of close to four thousand miles from Los Angeles to New York and then to Kalem's Jacksonville studio to take up her work in the new "Grant, Police Reporter" series.

Lenore Ulrich's latest Pallas picture, "The Intrigue," displays a new kind of gun that has the Krupp inventions backed off the boards. The gun around which the story is woven in "The Intrigue," is the invention of an American and is known as the X-Ray gun. Its powers of destruction are vividly displayed in Miss Ulrich's photoplay.

The Selig Polyscope Company has secured the exclusive motion picture rights for the world's championship baseball series. J. H. Hermann, chairman of the national commission. The deal was closed only after the keenest sort of competition and it is said the Selig Company paid \$25,000 for the exclusive rights to film the players in action.

The Buchman-Bayne serial, which is as yet unnamed, will be released by Metro in fourteen episodes, of two reels each. It promises to be the most pretentious and sensational serial ever produced, with the foremost, stellar combination in motion pictures, a wonderful supporting cast, a high-class director and Metro quality throughout.

Charles Dillingham has arranged to have twelve Pinkerton men accompany the Hippodrome organization in "Hip, Hip, Hooray!" en tour to perform the same service they do at the Hippodrome in New York City, of organizing and protecting the crowds. Six will be in uniform and six in plain clothes, two for each floor in the theaters.

In the cast with Richard Bennett in the Mutual Star Production in which he is now working, "The Highest Good," are both his wife, Adrienne Morrison and his sister, Miss Blanche Hanson. Mr. and Mrs. Bennett and their two little daughters will return to New York October 14, but Miss Hanson will remain at the American studios as a member of the stock company and will appear in other Mutual features.

A screen adaptation of "Boris and Sadies," the play by Eugent Walters, has been announced for release by B. F. Mosse. The photoplay has been filmed by Horkheimer Brothers at their Long Beach studio. The screen adaptation was made from the play by Director Harvey under the supervision of E. D. Horkheimer, and it runs full five reels, chock full of "stunt."

What is said to be one of the most realistic characterizations ever attempted by a photo player is contributed by Roy Laddlaw to "The Patriot," the Triangle Kay Bee play by Monte M. Katterjohn, in which Thomas H. Ince presents William S. Hart as star. It is a composite impersonation of Zapata and Villa, the notorious Mexican bandits, and is declared to be one of the most striking portrayals in the piece.

Ethel Barrymore, the Metro star, is married and has two children. Her husband's name is Colt. The real name of all the Barrymores is Blythe. Their father, Maurice Barrymore, adopted their present name when he went on the stage. Ethel Barrymore's next feature on the Metro program will be a picturization of "The Awakening of Helene Ritchie," from the novel of the same name by Margaret Deland.

Mary Miles Minter is concentrating on "Faith," a multi-reel American-Mutual feature, written especially for her and directed by James Kirkwood. Besides Miss Minter, the cast mentions Loretta Thorne, Margaret (Mary's sister), Josephine Taylor, Gertrude Le Brandt, Clarence Burton and Perry Banks. Pastoral beauty and rugged cast scenes are photographed as some of the settings of this compelling story.

Louise Glaum, whose debut as full-fledged star in "The Wolf Woman" was crowned with success, and Howard Hickman, who shared honors with her in that production, soon will be seen as co-stars on the Triangle program, when they are presented by Thomas H. Ince in a picturization of the late Richard Harding Davis's celebrated story, "Somewhere in France." The subject is heralded as one of the most stirring dramas ever made at the Ince plant.

Miss Carroll McComas, who is playing the leading part in "Seven Chances," now appearing at the Cohan theater in New York, is the latest acquisition to the International's fashion stars. Miss McComas, in addition to her work in the spoken drama, is posing in the latest creation for the Heart International News Pictorial. Others of the International fashion stars are the Dolly Sisters, Olive Thomas, Beth Lyday, Marion Davies, Dolly Hackett and Immeta Timony.

Henry Murdoch, who has been featured comedian in Sis Hopkins and Ivy Close comedies has been added to the Ham and Bud forces working at the Hollywood, Calif., studio of the Kalem company. The acquisition of Murdoch gives the one-reel "Ham" comedies an unusually strong quartet of stars in Ham, Bud, Ethel Teare and the newcomer. Kalem saw Murdoch's possibilities when he was on the vaudeville stage and induced him to make his screen debut in the popular Sis Hopkins productions.

Fred J. Balshofer, president and general manager of the Metro-Yorke studio, has closed negotiations with Little, Brown and Company the Boston publishers, for the motion picture rights to "Big Tremaine," the popular novel by Marie Van Vorst, author of "The Girl from His Town," and several other fiction successes. Production will be started in a few days by Director Henry Otto, with Harold Lockwood and May Allison in the stellar roles.

"Treason and Incendiarism" are the words which John R. Freuler, president of the Mutual Film Corporation, denounces the movement and the men behind the movement to gain an endorsement of federal censorship from motion picture producers. The Mutual president makes the declaration that his corporation and the various film interests which he represents will refuse to be allied with any group or organization which suggests or proposes to stand for any endorsement of any form of censorship.

Thomas H. Ince announced this week that he has acquired the motion picture rights for the production of "Sudden Jim," the popular novel that recently created a sensation by its pub-

lication in serial form, in the Saturday Evening Post. It is from the pen of Clarence Budington Kray and is an absorbing story of love and intrigue, enacted among the woods of northern Michigan. Work on its adaptation for the screen shortly will be begun and it will then be placed in immediate production for release on the Triangle program.

"Play Ball," the tenth episode of the International photoplay series, "Beatrice Fairfax," will be released next Monday, October 9, while the world series is in progress. It is one of the most interesting and realistic of the episodes and will undoubtedly make a strong appeal to the baseball fans.

The episode has to do with the kidnapping of "Kerrigan," the star pitcher of the New York Giants. Many of the scenes were made at the Polo grounds during the recent benefit game between the Giants and the Yankees, which was witnessed by more than 18,000 persons.

In "Redeemed," the forthcoming Mutual Star production, Florence Turner, "the Bernhardt of the screen," has a thoroughly suitable vehicle for the display of her talents as an emotional actress. As "Marea," the little Italian girl adrift in London, she is at her best. Under the direction of the famous Larry Trimble, "Redeemed" has the finished quality which characterizes all of the Turner films. Scenes taken in the burning Adelphi theater with a panic stricken mob trying to escape through blocked doors, is perhaps the most sensational thing of its sort ever done.

Kathlyn Williams and Thomas Holdring, who were recently engaged by the Oliver Morosco Photoplay Company are now at work at the Los Angeles studios of this organization on their initial co-star subject for the Paramount Program. The vehicle in which this duo will appear on the screen for Morosco is a stirring emotional drama by L. V. Jefferson and from present indications, will prove one of the greatest artistic successes ever presented on the Paramount program under the trade mark of these producers. The working title of this offering is "Redeeming Love," although it is uncertain at this time, as to whether or not this title will be used.



Rhea Mitchell.

Just five feet of vivacious life, red-blooded vigor, vivid imagination, temperament, with all the individual characteristics which have made her loved by thousands of motion picture fans all over the world—Rhea Mitchell. Miss Mitchell has recently been devoting her efforts and talents as leading lady with Richard Bennett in several five-act American-Mutual features which will be announced later, and her previously established acceleration.



THE HOUSE THAT RAISED THE STANDARD  
Monday Paramount  
Lasky Presents  
Blanche Sweet  
—IN—  
"Public Opinion"  
Added: "The Grip of Evil"  
Paramount Pictographs  
Tuesday Metro  
Lionel Barrymore  
—IN—  
"The Upheaval"  
Added: Mr. and Mrs. Drew Pathe News.  
Wednesday Paramount  
Owen Moore  
AND  
Marguerite Courtot  
—IN—  
"Rolling Stones"  
Added: Beatrice Fairfax  
Burton Holmes  
Thursday  
The world's most beautiful woman  
Lina Cavalieri  
—IN—  
"The Shadow of Her Past"  
Friday Fox  
Walter Law  
—IN—  
"The Unwelcome Mother"  
Added: Pathe News  
Saturday Metro  
Olga Petrova  
—IN—  
"What Will People Say"  
Added: 3rd Episode of  
"The Crimson Stain Mystery"  
Paramount Bray Cartoons



In "Dulcie's Adventure," the five-act American-Mutual feature just released, starring Mary Miles Minter, there is some element of appeal that will elicit an answering note in the heart of every one who sees this classic photoplay.

There is not a dull moment in the entire five reels. The radiant charm of Mary Minter, the child favorite, will easily sway her audiences into sympathetic concurrence in her moods and manners.

Superb photography, coupled with interesting story, characteristic interpretations and emphasized heart appeal will win "Dulcie's Adventure" unequivocal approval.

used • he nthe subject is released.

Director Paul Powell has started work on the five-reel Triangle Fine Arts feature "Bugs," with Wilfred Lucas and C. Stansfield Talmadge in the leading roles. The scenario was written by W. E. King. The plot of the play hinges on the action of a small town physician, who throws his practice to the winds in order to devote all his time to gazing at spiders, beetles and other insects under the microscope and an old chap, who every time he reads a quack doctor's advertisement imagines that he has the exclusive privilege of having that respective ailment. The old chap has a pretty daughter who has a mania for collecting postage stamps.

In the rollicking role of "Miss Jacky," the astonishing daughter of nouveau riche parents who wants her to marry a title, much to the young woman's merriment and disgust, Margaret Fischer, the charming star, will make her reappearance on the screen as a Mutual star at an early date. Miss Fischer formerly belonged to the cohorts of the American Film Company, Inc., appearing in American Beauty and later Mutual Masterpicture releases under the direction of Harry Pollard. Last year the pretty actress and her director joined the Equitable's eastern forces. In August they joined the ranks of Mutual producers. The pictures in which Miss Fischer is to star are the product of Pollard Picture Plays Company, released by the Mutual through a special arrangement with the American Company.

Daniel Gilfeather, the grand old man of the films, remembers the day when Thomas A. Edison applied for a position with the United Press at the old office, 186 Broadway, New York. Mr. Edison was given the Washington wire, the hottest line coming into New York and handled it with the ease of an artist at work. It won Mr. Edison a steady job and amazed the hangers on, for few men could handle the Washington wire. Mr. Gilfeather and John McGraw are also life-long friends. In fact there are few celebrities that he does not know. He is a fixture at Balboa.

**PALACE THEATER**  
JACKSON and ANDREWS  
Present Bert Jackson and his  
**GIRLS OF TODAY**  
MUSICAL COMEDY COMPANY  
In a repertoire of clean, clever and classy musical comedies.  
EVENING PERFORMANCE AT 6:15 P. M.  
WORLD'S CHAMPIONSHIP SERIES  
Played on the Improved 1916 Model Electric Baseball Board.  
**SEE IT AT THE PALACE**  
SEE EVERY GAME OF THE SERIES  
Commencing at 1:00 o'Clock.

**ORPHEUM THEATRE**  
NO HUM! NOTHING TO DO TILL TOMORROW  
TAKE HER TO A PICTURE PLAY!  
THIS IS THE LIFE—IT'S AN INTERESTING BILL TONIGHT  
PROGRAM FOR THE COMING WEEK  
MONDAY—Blue Bird  
J. Warren Kerrigan  
And All Star Cast, in  
**"A SON OF THE IMMORTALS"**  
A Beautiful Love Drama—5 acts  
Added Attraction:  
"THE PRINCELY BANDIT"  
2 parts.  
Tuesday—(Triangle)  
D. W. Griffith Offers Dainty  
Lillian Gish  
Triangle's Brilliant Star, in  
**"DIANA OF THE FOLLIES"**  
Five Acts  
A Story of Stage Life  
Gorgeously Presented  
Added Attraction:  
"FAST KEYSTONE COMEDY"  
A Thousand Laughs. 2 Parts  
WEDNESDAY—Red Feather  
Charming  
Dorothy Phillips  
Will Entrance You in  
**"IF MY COUNTRY SHOULD CALL"**  
A Beautiful Spectacular Drama  
Five Acts  
Every Wednesday  
"LIBERTY" 20 Chapters.  
See them all.  
Hear the Great Pipe Organ—Mrs. May Richardson, Organist.  
Thursday  
BLUEBIRD  
Dorothy Davenport  
And All Star Cast in  
**"THE UNATTAINABLE."**  
Five Acts  
A Drama of Heart's Desire  
Added Attraction:  
"THE ANGEL OF THE ATTIC"  
Friday and Saturday  
(Triangle)  
Thomas Ince Presents  
A Universal Drama—2 Acts  
The Great Dramatic Genius  
**Frank Keenen**  
And an All Star Broadway Cast in  
**"THOROUGHbred"**  
Five Acts  
Added Attraction:  
"A FUNNY KEYSTONE COMEDY"  
2 Parts  
A Riot of Laughter